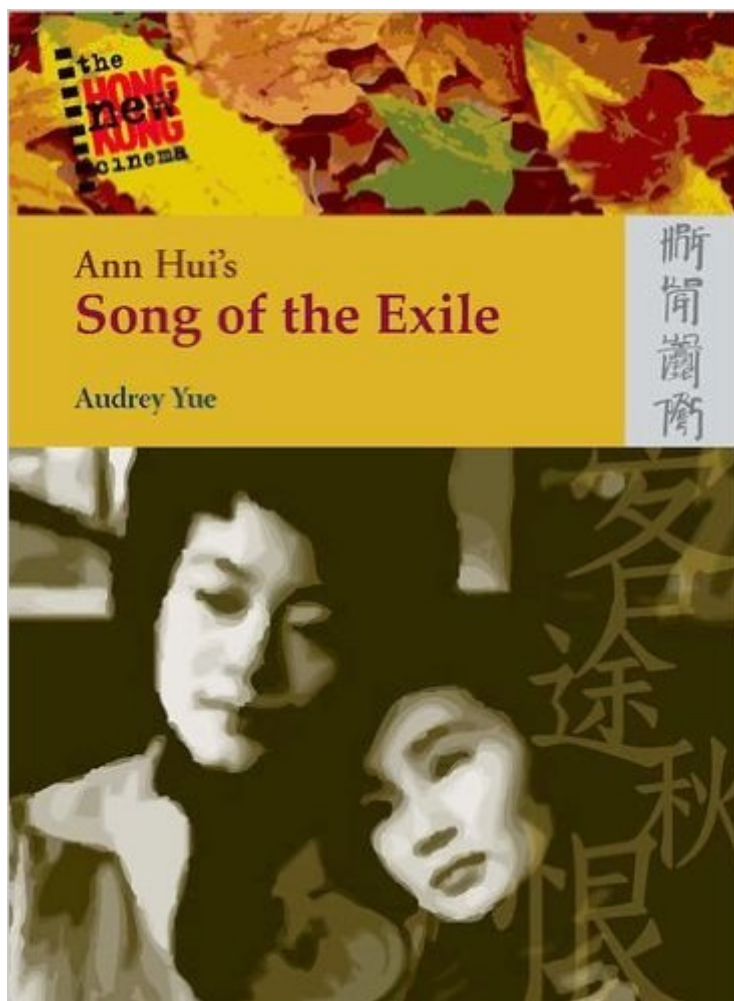


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Ann Hui's Song Of The Exile (The New Hong Kong Cinema)



Synopsis

This book examines *Song of the Exile* as diasporic cinema. As text, its practices of diasporic intimacy challenge the exilic myths of home and return. As genre, its use of postcolonial feminist autobiography articulates an alternative Hong Kong history. As pedagogy, its border practices enable the teaching of transcultural literacy.

Book Information

Series: The New Hong Kong Cinema

Paperback: 160 pages

Publisher: Hong Kong University Press (September 7, 2010)

Language: English

ISBN-10: 9888028758

ISBN-13: 978-9888028757

Product Dimensions: 0.5 x 5.5 x 7.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

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